



The Blue Print

THE BLUE MOUNTAIN SCHOOL, OOTACAMUND.

Volume XI —



June 1977

SCHOOL NEWS

JANUARY

The school reopened on the 30th of this month. There was a teachers' workshop conducted by Mr. David Horsburgh, well-known Educationist. A report of this appears elsewhere.

FEBRUARY

Welcome: To Miss Sarah Mathew, who looks after the children of the Green Dorm and teaches Chemistry to the seniors, and to Mr. Basheer Ahmed, who teaches Biology to the seniors, both of whom joined the staff this month. We welcome them and wish them a long stay here.

"CYPRESS", the school's wall-newspaper, which is run entirely by the students, was begun in this month. It made a rather insignificant beginning but due to the efforts of Mr. C. Wallis, who joined us in March, it is now become a popular wall-newspaper covering half the school's notice board!

Since the fiction section of the library was not in proper order and was making things a bit difficult when it came to choosing any particular book, the Library Committee decided to rearrange the whole section in alphabetical order, author-wise. The library, therefore, remained closed till the beginning of March.

ENTERTAINMENT

The movies seen by us this month were POSEIDON ADVENTURE & THE TOWERING INFERNO.

Green Dorm, which consists of the junior students, put up its dorm show on 12th February, followed by the Top Dorm I, which consists of the senior students of the school, putting up its dorm show on 26th February.

SPORTS & GAMES

Regular P. T. in the morning started late owing to the cold in the beginning of the month. Activities concerning games were begun early and the school XI, which wanted to play some matches, was preparing well.

The whole school went to Parasuramasagar for a picnic.

MARCH

We welcome Mr. Christopper Wallis from England, who teaches French and piano-playing lessons and to whom the "Cypress" owes its sound foundation. He will be leaving us next term and we hope that he had a good stay with us.

The school closed for its three-day excursion break on the 24th of this month.

(i) Standard X

Escorts:	Mr. B. N. Deb (group leader)	Trekking to
	Mrs Indira Chandramouli,	Mukurti Peak
	Mr. C. Wallis, and Hiruthayam (cook)	from Pykara

(ii) Standards IX, VIII & VII

(each in separate parties)

Escorts:	Mr. A. Joseph and	Masingudi Rest House
	Mrs. Jesudian for Stds IX & VIII	
and	Mr. Saibal Malik and	Wild Life Sanctuary
	Mr. Somasundaram for std. VII	at Mudumalai

(iii) Std. VI.

Escorts:	Mrs. Deb, Miss Dekyi and	
	Sebastian (cook)	Mukurti Dam I. B.

(iv) Stds. V, IV, III, II & I

Escorts:	Mrs. Rao, Miss S. Mathew and	
	Mr Chandramouli	Pykara & Glenmorgan

(Accounts of some of the excursions are elsewhere in this issue of the Blue Print)

On the 24th before the various parties left for their excursions, we celebrated our Founder's Day in a peaceful manner in the Assembly Hall. Mr. Chandramouli first read out a speech made by Mr. Thomas (Headmaster, Lawrence School, Lovedale from an old Blue Print) on the occasion of an earlier birthday of Mr. Pearce. This was followed by chanting a Sanskrit

hymn, from the Rig Veda, by Mr. Chandramouli, accompanied by the Tanpura. This was then followed by some Bhajan by the children, which were ably accompanied by Mr. Saibal Malik and A. Shrikant Rao on the Tabla and drums. Clothes were distributed amongst the servants by Mrs. Pearce. The main celebrations of the Founder's Day were held in May along with the school Fete.

Mr. Chandramouli gave us an interesting talk in the library, on the 30th, on the elections. The audience consisted mainly of the members of the General Knowledge Society, members of the staff and students from the senior classes.

ENTERTAINMENT

Top Dorm II put up its dorm show on 12th March.

APRIL.

The mid-term exams began on the 5th and carried on till the 8th.

Mr. Wallis gave us an interesting talk on Pop Music on the evening of the 8th of this month. He talked about the origins, development and the present-day situations of Pop Music, playing some records now and then, whose order of play corresponded to each stage of development in Pop Music.

An informal debate held in Class X, on the complex subject of "There is God", followed on the Ninth with the VIII standard students as the main debators and with Mr. B. N. Deb as the chairman of the debate. The audience consisted of the students of the Xth standard and on vote at the end of the debate, majority were for the existence of God.

Mr. Colin Polden, M. A. (Cantab) who had been a colleague of Mr. Chandramouli, and Mr. B. N. Deb at the Mayo College, Ajmer, visited us during the second week of this month. He gave us an interesting talk on the 11th on Ireland and its people. He delivered his talk in a friendly, natural manner which kept us at ease.

Two boys from the Rishi Valley School, Ashok Singhal and Visvanath (alias Dagger) who were on holiday, visited us in the middle of this month. They spent a night with the senior boys in their dorms and also played cricket with the school XI the next day. We hope they had a good stay.

There was an excellent Magic Show on the 12th by Prof. Rao.

Commander Singhal, who had quite recently retired from the Indian Navy, gave us a talk held in the Assembly Hall on the 23rd. He had served in the INS Mysore and commanded the ship INS Mugger and the subject of his talk was on how to steer the passage of a ship through a storm. He described the perils and dangers involved in this and also answered questions.

from the audience, which is a tradition of the school. It was a most interesting and absorbing talk indeed.

Mrs. Naoroji arrived on 23rd to be with us for the term and participate in Founders day.

The whole school went to the COMEX show at YWCA 'Anandagiri', Chris Wallis' review covers this in detail.

There was an attack of jaundice in the 3rd week of this month. It was admirably handled by Miss Grant. Everyone went on fatfree diet till the attack lifted towards the end of May. Only 4 children were ill.

Mr. Gundu Rao of Lovedale, gave a talk to the Nature Club.

ENTERTAINMENT

Mr. Colin Polden gave us a much-appreciated piano recital on the evening of the 12th of this month during his stay here with us.

Mr. Polden is an accomplished pianist and we had to rush about all Ooty to find some music sheet suitable for him to play. We found several large yellowing volumes of Bach Beethoven, Handel and Mozart, and he made a selection from these. So, that evening everyone eagerly gathered in the Assembly Hall to enjoy the rare treat of hearing a good musician playing a first class instrument. (The piano tuner told us that our 'Broadwood' grand is one of the best in the Nilgiris). He introduced each piece separately putting them in chronological order and at the same time he explained how the composition of some of the earlier pieces was affected by the kind of instrument they were to be played on. The piano, he pointed out, was an instrument that was continually evolving and had changed a lot in the last three hundred years.

His style of playing was most enjoyable. While being precise and contemporary, it showed a subtle depth of feeling. The evening was enjoyed very much by all of us and even the smallest and normally most restless members of the audience seemed to be spellbound by the Music.

MAY.

FOUNDER'S DAY AND THE FETE

At the final count only three people in the school were not involved in entertainments for Founder's Day! That meant that somehow or other nearly 75 people had to be manouevered on and off the stage in something resembling an orderly manner and be entertaining at the same time. And this in the space of an hour and a half.

We used the stage at Anandagiri, when we could get it, for rehearsals. The Hall was being used for a Y. W. C. A. Conference. During the week we were trying to prepare, different groups of actors had to dash in and out,

making sure they neither got in each other's way nor overlapped into the conference time.

The acoustics in the hall are worse than those inside a ship's boiler, so that when it is empty the voices of actors rumble down the hall and by the time they reach half way all that can be heard is a kind of undistinguished thunder. But when there is an audience filling the space not even the strongest voice can reach people at the back.

So, after a dress rehearsal in which anything that could have gone wrong did, we were all set for a full scale disaster on the day. Hasty meetings and anxious alterations took place within the next 24 hours.

All of us approached the final performance with a certain amount of apprehension. So when the usual speeches were over the seventy five characters, 'waiting in the wings' all keyed up to give their best or fall from grace in the attempt, took to the stage. It was marvellous! Everything happened on time, no one forgot their lines, dancers danced, hoppers hopped, the costumes made by Mrs T. Y. Debi and Miss D. Tonyot really made the day. Their Alice in Wonderland characters and Snow White & the Seven dwarves can only be described as 'magical'

Exhausted but happy we all made our weary way back to the school, wondering where we might possibly get some energy from to man our Fete which was to be the following day. Stalls, Games, Tombola, etc, had been thought out sometime before. All that had to be done was the arrangement. Mrs. Rao, Mrs. Chandramouli and many others had been working hard for some time before to prepare a magnificent selection of eats. Students handled the stalls with the skill of experienced gamesters and Ajit Narayan made a first class Bingo caller. Rain held off all day so that outside stalls which we feared might be washed out, proved to be successful too.

Some time later we were told by Mr. Augustine that our drive to raise some cash for much-needed new equipment had made a net profit of Rs. 3962.

Our thanks go out to each other for all the work we put into the Fete and especially to Mr. Malik, Mrs. Deb & Miss D. Tonyot, who made the Sales Section a success; Mrs. Rao, Miss Mathew, Mrs. Jesudian & Mrs Chandramouli, who prepared the Mogul feast. For organising all the games we thank Mr. A. Joseph. To all those people who produced plays, dances sketches, thank you very much for making the two day 'festival' so enjoyable and successful.

The "PYGMALION", a play written by George Bernard Shaw, was acted out by the students of the Hebron School on the 26th, in their school, and students from our school attended the same. It was a very good performance and the Hebron's should be congratulated for it.

Movies seen by us this month were ENTER THE DRAGON and the film version of Shakespeare's "OTHELLO".

The Blue Dorm put up its show on the 2nd of this month.

SPORTS & GAMES

Our school inter-cricket team played a friendly match against the Hebron School inters on the 4th at Hebron School grounds. We won.

Informal Table tennis tournaments were held in the middle of this month. Ranjit Chettur of Std. X emerged as the B. M. S. champ and Ajoy Thippiah, also from Std. X was the runner-up.

MAY

Founder's Day was celebrated on the 7th. An account of it is given elsewhere in the following pages. It was followed on the 8th by the school Fete, which was being held in the school for the first time.

Some of us went to see St. Hilda's school production of Joseph's Technicolor Dreamcoat. This was a musical written by the well-known composers of Jesus Christ Superstar, Andrew Lloyd Weber & Tim Rice. There was some very good singing by the girls but we couldn't help detecting a slightly indifferent attitude to the acting. Thanks all the same for the most enjoyable show, ladies.

The films we saw were DIAMONDS ARE FOREVER and SINBAD, THE SAILOR; and then on the 21st of May the Green Dorm did their entertainment which was a good romping show.

Mr. Gunawardhana returned from Sri Lanka, where he had been for two months. It is good to have him back. He keeps us all on our toes.

Dr. Ramaswamy and his wife, Uma, who is Mrs Chandramouli's sister, and their son Nitya, came to stay at the school for a few days. They are

both working in the field of sociology. While he was with us, Dr. Ramaswamy gave a short talk to the school outlining what 'Sociology' is, how it is a science that has its origins in direct observation of human society, being something that cannot be grasped through books alone.

JUNE

Mr J. P. Gunawardhana left for Sri Lanka on the 9th Mrs. Pearce left Ooty for Bombay enroute to UK, USA, etc She will be away till the beginning of 1978. Vacation began on the 12th June Parties left for Bombay, Calcutta, Madras, Cochin, Bangalore etc. Mrs. Naoroji left for Bombay.

A Brand new Table-Tennis Table Presented by Mr. C. Patel of Mombasa and family and by 2 other parents arrived at the close of the term and was properly locked up in the old IXth Standard during the holiday.

INTERVIEW WITH MR. CHRISTOPHER WALLIS

Christopher Wallis joined our school at the beginning of April. Born on the 15th of May 1949 at Marlborough, England, a few miles from the ancient celestial temple of Avebury in Wiltshire, educated at Salisbury Cathedral School and King's School, Burton, Somerset (very near Glastonbury of Grail Legend) it was not unnatural that later while studying fine art at Porstmouth he developed a strong interest in ancient mystic philosophy.

He came to India, he explained, to pursue this and to be amongst people to whom philosophy is a natural part of life.

The Cypress editors asked him a few questions.

Mukundan: Can you compare India and England?

Mr. Wallis: (after a while) No, absolutely not.

Mukundan: What are your opinions about the B. M. S.?

Mr. Wallis: I have had two months to observe the School and while the experimental attitude being taken by some of the staff is very interesting it seems various factors limit its success.

Mukundan: Can you explain exactly what you mean?

Mr. Wallis: Freedom is important and there is plenty of it here, but if it only allows people to pamper themselves it leads to self-indulgence. The self-indulged person becomes proud and superior. This pride and superi-

ority became a real barrier to seeing things properly. If the school can achieve anything other schools cannot, teachers and students must work together to understand how their conditioning creates barriers to real learning. Much of the time we do things without even realizing why we have done them. Then we are too proud to be able to look properly at what we have done.

Mukundan: But, sir, the motto of the school is 'Dare to be free'.

Mr. Wallis: Please understand when I speak of freedom leading to pampering and self indulgence, it is because I feel it is only partial freedom that is being enjoyed. True freedom can only come when the conditioning that each one of us brings to bear on our lives is fully understood. Then we can be 'free' and pride will disappear.

Ranjit Chettur: India is a country where students are active in politics. Is it good?

Mr. Wallis: It shows a right concern for important issues that face us all. Remember what an important role the students played in the recent elections? They were responsible to a large extent for the overthrow of the tyrannical regime that was holding all their fellow countrymen in terror.

Mukundan: Some say that the best time to choose a career is in the ninth or Tenth standard. Do you think this is so?

Mr. Wallis: Firstly, more and more people are beginning to regard the idea of having a 'Career' as an extremely bad one. The 'careerist' is a person seeking only to fulfil himself. He will take whatever measures are necessary to further his own career. In other words his motives are only selfish ones. Secondly, it can be seen that a very high number of people throughout the world, who have chosen to follow a profession become qualified, but have failed to get jobs in their particular field. What is needed is not for people to construct a role for themselves and pursue it relentlessly, but for them to learn how to apply real intelligence to any thing and every thing they do.

Mukundan: Thank you, sir.

Mr. Wallis: Thank you.

THE 'COMEX' SHOW AT ANANDAGIRI

An opinion

Last night, whether you realized it or not, you were subjected to an extremely dangerous piece of political propaganda.

The motive of the show was quite plainly stated as being the desire to revive the 'Commonwealth'——previously known as the 'British Commonwealth', which as its name suggests, was a great group of states dominated by Britain from which the country extracted, by fair means or foul, great wealth and valuable resources. India was one of these states.

The only people interested in restoring this 'Commonwealth' are those who would like this exploitation to continue, so that they can raise BRITAIN, not India, to its former glory. Did you notice how the size of the flags at the back of the stage dominated the India flag? Like India and her big brothers England and Canada.

These people are a minority in U. K. But their methods are well known to us. They try to stir up a sense of patriotism and in so doing incite people to racial hatred. Patriotism is dead, anyone who is seriously concerned about the future of the world realizes how these feelings were used by political leaders with their own interests, to draw millions of young men into the hideous massacre which was the first world war.

Those people we saw last night were trying to awaken in you a sense of loyalty to this Commonwealth; they want to count on your help again if need be.

If Britain has especially close ties with many countries around the globe it would be a tremendous advantage to armed forces. How do you think COLONEL Gearing came to be in charge of a bunch of singers? Did you notice how there were only white people singing a West Indian song? The West Indies is predominantly a country of black people. The same was true of their African songs. But to have two WHITE New Zealanders doing a Maori dance (the Maoris are the BROWN aboriginals of New Zealand) was a calculated insult. The audience's reaction was to laugh, and quite rightly because they made it seem so ridiculous.

But the biggest insult was yet to come. Apart from the brash, crude humour and poor production which had me cringing in my seat wishing my skin would turn to any other colour but white; they used one of the oldest tricks in the book: The Slogan.

"Let's put the little things right".

Take it piece by piece; anyone who knows about propaganda will I am sure, agree with my analysis:

- 1) "LET US" Who? The British,
- 2) "PUT THE LITTLE THINGS" Who are the little things? YOU ARE. They gave badges to the children with this on, didn't they?
- 3) "RIGHT" in a political context it is for the right which stand for conservatism racism, militarism and nationalism - ultimately, fascism.

In other words, we want to make you think the way we do and more susceptible young children with their love of anything novel-like a shiny badge, to start on.

These people know that they cannot seriously influence the older generations but they can start on a new one.

Hitler used the same tactics before the first world war to arouse the younger generation; the movement became known as the 'Hitler Youth', which promised a great new future for Germany. After that he used hired thugs to enforce his ideas - like getting rid of the Jews.

India fought hard for her independence from British and so recently gained her freedom of thought from a dictatorial leader. To allow maggots to get into the young apples while they are still on the trees cannot be allowed.

You yourselves should watch out for these poison pills especially when they are coated in such sweet sugar.

But the show was good in more than one way - it showed what extraordinary lengths people will go to influence other people, and that something can be learnt from every experience. I wish to Comex team a safe journey and hope they learn something from it.

— C. Wallis.

IN SEARCH OF THE NILGIRIS TAHR, EXCURSIONS.

REPORT FROM THE MUKURTI PEAK TEAM.

For us the Nilgiris Tahr is something like the Yeti — We have heard tales of its size and prowess at running (Mukurti to Pykara in 10 minutes). We have seen photographs, crumbled and faded from the pockets of wide-eyed locals, who even told us that it feeds on Mukurti Peak, sometime between 3 and 9 a. m. We have seen tracks and droppings expertly identified by Mr. Deb. But he have not seen the Nilgiris Tahr.

We left the B. M. S. by Brecks School bus and soon arrived at the forest rest house, Pykara, where we spent the evening playing dumb charades and where we received a strange brief visit from an unidentified French naturalist and family, who, as his wife explained, were having difficulty finding somewhere to stay because her husband could only make friends with lizards and snakes and not human beings.

Next morning we left early for the Electricity Board Inspection Bungalow, by Mukurti Lake eleven miles away and after a brisk walk we arrived in time to eat our lunch there amongst the younger excursors, who had arrived by bus. The next stage was the five miles to the Mukurti fishing hut. By this time we were off the beaten track but very soon we were off any track at all. The day was slowly drawing to a close. After skirting the lake and climbing rugged hill after rugged hill we were exhausted. No sign of the Fishing Hut, Mr. Deb with the fine fortitude becoming of an expedition leader, went off alone to find it. Just as we were all giving up hope, an exhausted messenger came running back with the good news, It was just around the next hill.

We arrived after refreshing ourselves in the clear water of the mountain stream, glad to rest our weary feet and before long a room full of bodies could be seen in the previously barren hut, snoring peacefully in front of the roaring fire.

The next morning we trekked to the base of the Mukurti Peak, where those who were going up (in search of the Nilgiris Tahr) split up from those who were staying down. The down party went for a swim in the river that leads to the lake. The area had a strange desert-like quality where the water drained off, leaving bleached tree trunks and barren brown-red cracked mud.

When we had returned to the hut and prepared dinner, lit the fire etc., it was quite dark but there was still no sign of the peak scalers. Could this animal have demonic powers beyond our comprehension? We started to call

into the darkness. We ran to the top of a nearby hill and vainly waved a torch about, hoping the small beacon would be seen. Nothing. Then suddenly into the firelight came the errant mountaineers. They had reached the top although there was no sign of the mysterious mammal. The wind had been blowing fiercely but unfortunately the plains were obscured by clouds. Nevertheless they had managed to reach the peak in one and a half hours.

In the hut we discovered a fishing record from the 1920's when people had been pulling rainbow trout upwards of 2 pounds in weight out of the lake. The handwritten book had been well kept up by various enthusiasts and also contained an account of the extensive wildlife that had been identified by the Bombay Natural History Society, only one week previously. We were able to identify many of the birds they had mentioned, including the Crested lark for the first time.

The fine weather and the beautiful countryside made the excursion a most happy one for everybody. We returned to the E. B. Inspection Bungalow the next day on foot and then by bus to B. M. S.

— C. Wallis.

GOOD TASTE

Travelling, a man met a tiger, so
 He ran. The tiger ran after him
 Thinking: How fast I run But
 The road thought: How long I am Then,
 They came to a cliff, yes the man
 Grabbed at an ash root and swung down
 Over its edge. Above his knuckles, the tiger.
 At the foot of the cliff, its mate. Two mice,
 one black, one white, began to gnaw the root.
 And by the traveller's head grew one
 Juicy strawberry, so..... hugging the root
 The man reached out and plucked the fruit.
 How sweet it tasted !

by Christopher Logue

EDUCATIONAL WORKSHOP

. Mr. David Horsburgh, well-known educational-innovator and member of the F. G. Pearce Educational and Charitable Trust, visited the school and conducted an educational workshop for members of the school staff from 20th January to 24th January 1977.

He first spoke of his own "Neelbagh Experiment", outlining his approach to education at Neelbagh. At the end of this introduction, a lively discussion took place where Mr. Horsburgh took up various problems on school education posed by the members attending.

The next few days were taken up in focussing attention on particular aspects of education and, very briefly, the following are the important points made concerning these aspects.

1. Handwriting:

Mr Horsburgh felt that the three essentials for handwriting were (a) legibility, (b) Speed, and (c) beauty. Outside of these the child could be free to develop his own style. However, ball point pens were never to be used during the formative stage.

2. Spoken English:

He felt that structural teaching and systematic learning of structural teaching of English was necessary for oral work. Staff members themselves should make an effort to improve their own English. Intelligibility and acceptability were two essentials for spoken English.

3. Poetry:

Poetry was very important for children from the language point of view as well as for aesthetic and emotional expression. In the early stages of recitation, rhythm was necessary. Music and poetry went together. Enjoyment was vital to poetry teaching.

4. Drama:

More emphasis should be paid to drama, which was spontaneous and informal, rather than to theatre.

5. Science Teaching:

The purpose of Science Teaching was to teach children to (a) observe, (b) record, (c) analyse, and (d) apply. Science was a way of looking at things. A Scientific outlook and scientific concepts were the main things to be developed.

6. Environmental Studies:

These begin with the child's own immediate environment. They deal with beauty, living together, sharing and also with looking around the world to notice its different conditions such as exploitation, meditation, religion, poverty, cruelty, etc.

THE IMPORTANCE OF SECOND LANGUAGE:

Learning another language meant providing oneself with another perspective to life; sometime it meant one was linked with one's own culture. It was possible for children to pick up three or four languages simultaneously.

After these discussions on specific topics, Mr. Horsburgh spoke generally about educating children, touching upon important points to be kept in the minds of those who had undertaken the responsibility of educating children.

Summarised by Mr. B. N. Deb.

Note: Schools interested in a full report on the workshop, may kindly write to the Principal, The Blue Mountain School.

LETTER FROM AN OLD STUDENT.

'Asoka Buildings',
11-236, Dr. Nanjappa Road,
Coimbatore—18
June 4, 1977.

Dear Sir,

Thanks a lot for your letters; for without the two letters I would have been only a 'JOSEPHITE' and not a 'NEW HOSTELLER'.

Though the New Hostel is considered to be the most 'Comfortable Hostel' in Trichy, I wonder if it would give even a fraction of the homeliness of The Blue Mountains. The second thing that makes me worried is the thought of making the extremes meet; i.e., the warm affection of the teachers and the cold thinking of the professors, and the cool climate of Ooty and the steaming climate of Trichy.

The very first day I met the warden, he indiscriminately blamed us (the English medium students mainly the ones from the hills) for not mingling with the Tamil Medium students and thus splitting the community of the New Hostel. In fact, he started firing me, which gave me an idea of the amount of affection I will be rendered within the hostel.

I shall write to you more about this Tamil—English medium problem. When I experience it myself.

Kindly convey my thanks to Mr. Deb for the letter and my regards to everybody there.

Thank you once again for the timely letters.

Your dear student,
(Sd.) Kannan.
(I. C. S. E. 1975)

Dear Parent/Well-wisher,

The school continues to depend on your good wishes and help. We are in urgent need of

1. Books for the library: particularly, TIME-LIFE editions on Nature, The Sciences, etc.;
2. A School-van;
3. Musical Instruments.
4. For the Physics Department: a Spectrometer; Sodium & Mercury Vapour Lamps.
5. An old or new typewriter;
6. Camping equipment: rucksacks; sleeping bags; ground sheets; tents, etc.
7. Stage-lighting equipment for the dramatic section
8. L. P. Records of Shakespeare's plays and of Western & Indian Classical Music;
9. For the smaller children: building blocks & indoor games;
10. For the Kitchen/Dining section: Water-filters & Stainless Steel drums for drinking water.
11. Old costume-jewellery & old clothes for the theatre-costume wardrobe;
12. An Epidiascope; a Sextant; plastic or wooden geometrical shapes.

We regret to inform you of the sudden demise of Mr. K. C. Appayya of Mercara, parent of Chengappa K. A. (I. C. S. E. 1976). Our heart-felt condolences go to the family.

"The horse and mule live 30 years
 And nothing know of Wine and Beer
 The Goat and Sheep at 20 die
 With never a taste of Scotch or rye
 The cow drinks water by the ton
 And at 18 is mostly done
 The dog at 15 cashes in
 Without the aid of rum and gin.
 The cat in milk and water soaks
 And then in 12 short years it croaks.
 The modest, sober stone-dry hen
 Lays eggs for nogs, then dies at 10,
 All animals are strictly dry,
 They sinless live and swiftly die.
 But sinful, ginful, rum-soaked men,
 Survive for three score
 years and ten.
 And some of us, tho' mighty few,
 Stay pickled till 92.

"anonymous"

STOP PRESS

LATE NEWS:

As we go to the Press, we hear that Ranjit Chettur (Standard X) met with a serious automobile accident in Calcutta on 28th June. His left leg below the knee has been amputated. He will be in hospital for 5 months undergoing treatment. His address:

RANJIT,
 C/o R. D. Chettur,
 TISCO, 43, Chowringhee,
 CALCUTTA.

**Statement about the ownership and other particulars about the newspaper
"THE BLUE PRINT" to be published in the first issue every year
after the last day of Febauary.**

FORM IV

(See Rule 8)

- | | |
|---|--|
| 1. Place of publication | — Dilkush Mahal, The Blue Mountains School, Ootacamund. |
| 2. Periodicity of publication | — One Publication during the school term. |
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| Address | — Ootacamund & Nilgiri Press, Ootacamund. |
| 4. Publisher's name | — Mr. B. Narayan Deb. |
| (Whether citizen of India) | — Citizen of India. |
| Address | — The Blue Mountains School, Ootacamund. |
| 5. Editor's name | — Mrs. T. Y. Debi. |
| (Whether citizen of India) | — Citizen of India. |
| Address | — The Blue Mountains School, Ootacamund. |
| 6. Name and address of individuals who own the newspaper and partners or shareholders holding more than one per cent of the total capital | } The Principal,
The Blue Mountains School, Ootacamund. |

I, Mr. B. Narayan Deb, hereby declare that the particulars given above are true to the best of my knowledge and belief

Ootacamund, }
Dated: 31-7-1977. }

B. NARAYAN DEB,
Signature of Publisher.

Statement about the current and other pertinent subjects
THE CIVIL SERVICE is published in the following every
after the last day of February.

VI

Article 6

1. The Board of Directors shall have the honor to

2. The Board of Directors shall have the honor to

3. The Board of Directors shall have the honor to

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